

Authored Book:

"Istanbul, Open City: Exhibiting Anxieties of Urban Modernity" Book manuscript, advance contract with Ashgate (forthcoming in 2011)

Articles in Refereed Journals:

"Ara Güler's Photography of 'Old Istanbul' and Cosmopolitan Nostalgia," *History of Photography*, vol. 34, no. 3 (2010): 300-313.

"Modeling Citizenship in Turkey's Miniature Park," *Traditional Dwellings and Settlements Review*, vol. 17, no. 2 (2006): 55-69.

Edited Books:

Orienteering Istanbul: Cultural Capital of Europe?, co-edited with D. Göktürk and L. Sosyal. New York, London: Routledge, 2010. (A Turkish translation is due out from Metis, Istanbul, 2011)

Retrospective: Art and Aesthetics in the 20th Century. Ankara: Sanart, 2002.

Book Chapters:

"The Place of the Mosque in the Urban Context – Visual Expression and Religious Symbolism," co-authored with Nezar AlSayyad, *Cambridge World History of Religious Architecture, Islamic Architecture*, eds., C. Robinson and H.U. Khan. Cambridge: Cambridge University Press, 2012. (Forthcoming)

"Modelling Citizenship in Turkey's Miniature Park," in *Orienteering Istanbul: Cultural Capital of Europe?*, eds., D. Göktürk, L. Sosyal, İ. Türelî. New York, London: Routledge, 2010.

"Istanbul through Migrant's Eyes," in *Orienteering Istanbul: Cultural Capital of Europe?*, eds., D. Göktürk, L. Sosyal, İ. Türelî. New York, London: Routledge, 2010.

"Fotoğrafın 'Eski İstanbul'u ve Kozmopolitan Nostalji," in *Mimarlıkta Estetik Düşünce* (Aesthetic Thought in Architecture), ed., J. Erzen. Ankara: Chamber of Architects of Turkey, 2010. (in Turkish)

"Moskova: 1917-1997," in *Moskova 1917-2000*. Istanbul, Boyut, 2002. (in Turkish)

Encyclopedia Articles:

"Simulacra, Simulacrum," co-authored with Nezar AlSayyad, *Encyclopedia of Urban Studies*, ed., R. Hutchison. Thousand Oaks, California: Sage Publications, 2010.

"Architecture: Contemporary Forms," *The Oxford Encyclopedia of the Islamic World*, ed., J. L. Esposito. Oxford: Oxford University Press, 2009. (Major updating, revision, and expansion of an article in *Oxford Encyclopedia of the Modern Islamic World*, 1995.)

"Urban Geography: Islamic Urbanism," co-authored with Nezar AlSayyad, *International Encyclopedia of Human Geography Volume I*, eds., R. Kirchin and N. Thrift, 598-606. Oxford: Elsevier, 2009.

Book Reviews:

"*The City's Pleasures: Istanbul in the Eighteenth Century* by Shirine Hamadeh; *Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital* by Çiğdem Kafescioğlu; and *The Emergence of Modern Istanbul: Transformation and Modernisation of a City* by Murat Gül," *caa.reviews*, College Art Association (Forthcoming).

"*Ara Güler's Istanbul*," *History of Photography*, vol. 35, no. 1 (2011): 84-85.

"*Cities in the Pre-Modern Islamic World: The Urban Impact of Religion, State and Society* by Amira K. Bennison and Alison L. Gascoigne," *H-Urban*, H-Net Reviews (July 2009).

"*Istanbul Divanyolu: A Case Study in Ottoman Urbanity and Architecture* by Maruice Cerasi," *caa.reviews*, College Art Association (Sep 2006).

"*The Boat and the City: Chinese Diaspora and the Architecture of Southeast Asian Coastal Cities* by Johannes Widodo," *Traditional Dwellings and Settlements Review* (Fall 2007).

Proceedings:

"The Return of the Turkish House," *Traditional Dwellings and Settlements Working Paper Series*, vol. 213 (2008): 1-25.

"Locating the Istanbulite: Reframing Images of 'Underdevelopment,'" International Congress of Aesthetics 2007. Available online at: www.sanart.org.tr.

Articles in Professional Journals:

“Conference Review: ‘Orienting Istanbul: Cultural Capital of Europe?’” co-authored with Deniz Göktürk, *Arredamento Mimarlık* (December 2008): 93-99. (In Turkish)

“Practice in Turkey,” *arcCA, Architecture California* (February 2003).

“City Imagined: Architecture, City and the (moving) image,” *Arredamento Mimarlık* (November 2001). (In Turkish)

“Miralles,” *XXI* (September 2000). (In Turkish)

“BDA Innovative Building Award,” *Tasarım N 103* (1998). (In Turkish)

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