

TRANSLATION:

INTERPRETING ARCHITECTURE INTO GARMENT

You are expected to choose a designed and built project [SOURCE] in consultation with your GSI. You will study and analyze a distinct formal and/or spatial idea expressed in the SOURCE, and translate this idea into a garment. The objective of this exercise is to extract the idea behind the SOURCE and to render it anew in the medium of garment. You will make and present it to the whole class.

Background: The arts of making places and garments have a lot in common. They both protect and shelter the body. While practitioners of each art may work at different scales and with different materials, they feed from the same visual culture and share aesthetic sensibilities. They both work and sculpt space and surfaces using analogous formal and spatial techniques. Another line of thought that bridges these arts is thinking of them as extensions of the body—as prosthesis or human-limb objects.

Consultation: The instructors will provide in the lectures examples of the affinities between architectural objects and designed garments emphasizing their concepts and how concepts are given form in different media. Each of you will develop a garment based on a different SOURCE. Your GSI will advise you on your choice. Make sure you settle on your SOURCE with your GSI using her/his office hours during W2 and W3—before W4. Your project will be reviewed and evaluated by your GSI. Therefore, it is important that you keep up with the deadlines and maintain a continued dialog with your GSI.

Teamwork: You are advised to work in pairs because you will have to spend time fitting on another body. Your collaborator will be your model, and you will be his/hers. You will be grading your partner based on her/his cooperation, and submitting your grade to your GSI which s/he will then incorporate into his/her overall project grade.

Submission DUE W4 in SECTION: You will prepare a montage of your SOURCE with your garment proposal juxtaposed on it together with a 50-word text explaining the concept. This presentation can be prepared by hand—by cutting, pasting, and/or drawing—or using a computer in Photoshop or any other similar program. At least 24 hours before the Section of W4, you will send to your GSI a digital JPG file— at 1200*1600 pixels in size and with 100 pixels/inch resolution—so that your GSI can place this in a PowerPoint document for review in section.

Submission DUE W5 in SECTION: Based on the review in the previous section, you will make your garment, and present it on your model in section on W5. Your GSI will give you reviews based on your progress and stated objectives. You will photograph your model in the garment you have designed, and send a digital copy—dimensions same as before—to your GSI latest by the section of W6. You will keep your garment and work on it as you find the time until the final week of the semester.

Public Presentation DUE W15 in Lecture: You will present the garment at our final end-of-year exhibition on May 6 along with your second project. We will have a “Project Runway” at the landscape courtyard where your GSIs will be assigning the final portion of your grade for this garment project.

BIBLIOGRAPHY – on reserve in the ENVIRONMENTAL DESIGN LIBRARY

Skin + bones : parallel practices in fashion and architecture

Environ DsgnNA682.P67; H63 2006

Experimental eco->design: architecture / fashion / product

Bus & Econ TS171.4; .B768 2005

Glamour : fashion + industrial design + architecture

Environ DsgnTT507; .G553 2004

The fashion of architecture

Environ DsgnTT507; .Q6497 2003

Architecture, in fashion

Environ DsgnNA682.P67; A73 1994

Style 1930; elegance and sophistication in architecture, design, fashion, graphics, and photography

Environ DsgnN6493 1930.S4132

Spativm : Carmellini & Magnoli : fashion architecture

Environ DsgnNA1123.C265; A4 2000; \f\

Marimekko : fabrics, fashion, architecture

Environ DsgnTS1475; .M37 2003

Experience, the media rat race : photography, art, architecture, fashion, publicity, advertising, entertainment, technology

Main Stack TR646.N42; R67 2003

Body and building : essays on the changing relation of body and architecture

Environ Dsgn NA2542.4.B618 2002

Flesh : architectural probes

Environ Dsgn NA737.D56.A4 1994

The dancing column : on order of architecture

Environ Dsgn NA2815.R95 1996

White walls, designer dresses : the fashioning of modern architecture

Environ Dsgn NA3485.W54 1995